MR. GRITTEN
18-4-1849
L. 19327 1 Pf
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PALL MALL.

A CATALOGUE

OF THE COLLECTION OF

FINE PICTURES,

PRINCIPALLY OF THE

DUTCH AND FLEMISH SCHOOLS,

SELECTED FROM DISTINGUISHED CABINETS AND GALLERIES BY

MR. GRITTEN,

(Late of Trafalgar Square, retiring from the pursuit,)

INCLUDING

A VIEW OF THE STADT HOUSE AT AMSTERDAM, BY VANDER HEYDEN

FIGURES, E. VANDERNEER, FROM THE SALTMARSH COLLECTION;

An Evening Scene, with Halt of Travellers, by CLAUDE, from the late Earl of Bristol's Collection;

Portrait by Rembrandt, from Sir Charles Bagot's Collection;

A CALM, A FINE EXAMPLE OF W. VANDERVELDE;

A CHARMING WORK BY WM. MIERIS;

VIEW OF HAERLEM, BY JACOB RUYSDAEL; AN INTERIOR, BY DE HOOGH;

TWO BY PHILIP WOUVERMANS;

A Landscape and Cattle, by P. POTTER; A Lady with Spaniel, by Terburg;

And true Specimens of the following great Masters:

JAN STEEN	TENIERS	BACKHUYSEN	A. OSTADE
METZU	CUYP	BERGHEM	A. VANDERVELDE

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER & SON

AT THE GALLERY, 54, PALL MALL,

On WEDNESDAY, the 18th of APRIL, 1849,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the Sale, and Catalogues had at Messrs. FOSTER'S Offices, 54, Pall Mall, and 14, Greek Street.

Printed by J. DAVY & SONS, 137, Long Acre.

1849
Apr. 18
LoFoG
From the library of
Frank Simpson
L. 19327

Mr Albertazzi
58 Haymarket

CONDITIONS OF SALE.

FIRST—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so disputed shall be immediately put up again and re-sold.

SECOND—No person to advance less than 1s.—above five pounds 5s.—and so on in proportion.

THIRD.—*The purchasers to give in* THEIR NAMES AND PLACES OF ABODE, *and to pay down £25. per cent. if required, in part of payment of the purchase money.*

FOURTH—The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expence, within one day after the sale, and without reference to the identity of either subject or master.

FIFTH.—*As this auction is made on condition of prompt payment, the remainder of the purchase money to be absolutely paid on or before the delivery.*

SIXTH—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all expences and charges of re-sale, shall be made good by the defaulters at this sale.

LASTLY—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged, *and also* WAREHOUSE CHARGES OF ONE SHILLING PER WEEK for the occupation of every such lot as may not be cleared within the time aforesaid, or that may remain unsold; but if any lots remain uncleared more than one day after each sale, Messrs. FOSTER will not be responsible for them; nor in any case for damage by fire or accident.

CATALOGUE,

WEDNESDAY, the 18th day of APRIL, 1849,

AT ONE O'CLOCK PRECISELY.

BOOKS ON ART, PRINTS, &c.

LOT

1 Pilkington's Dictionary of Painters, 2 vols. 1824
2 Smith's Catalogue Raisonné, including Appendix, 9 vols.
3 Bryan's Dictionary of Painters and Engravers, with ciphers, monograms, &c. 2 vols. quarto
4 A Book of 40 Etchings, from R. Wilson's finest works

PRINTS, FRAMED AND GLAZED.

5 Portrait of the Duke of Wellington, in maple frame
6 Buonaparte and his distinguished Generals, in maple and gilt frame, and plate glass, after Menten
7 A proof print of the Israelites departure from Egypt, after Roberts, richly framed, with plate glass
8 A proof print of Penny Wedding, after Wilkie, richly framed, plate glass
9 Juliet, F. Corbaux

MODERN PICTURES OF THE ENGLISH SCHOOL.

HODGETTS.

10 Loch Leven Castle, Kinross.

PRITCHET.

11 View at Venice.

R. B. DAVIS.

12 Lane Scene, sun-set, with gypsies travelling.

ALEX. FRASER.

13 Exterior, with children, ass, vegetables, &c.; *capitally painted.*

ROBT. EDMONDSTONE.

14 An Italian Boy at a Cottage Door; *engraved.*

The following three pasticcio sketches are from Lord Northwick's Collection, and were purchased at the Bonington Sale.

BONINGTON.

15 Virgin and Child, *Bassan.*

BONINGTON.

16 Holy Family, *P. Veronese.*

BONINGTON.

17 Infant Saviour with the Maries, *Ditto.*

SIR. J. REYNOLDS.

18 A study for a Portrait of Admiral Hardy.
From the Sale of the Pictures of the late J. Constable, R.A.

ALEX. FRASER.

19 Highland Courtship, sketch for the large picture.

R. WILSON.

20 Landscape with figures bathing; *an original sketch.*

ALEX. FRASER.

21 An Interior, with fish, vegetables, and other accessories; in the further room a woman is drawing water; *capitally painted.*

WEST.

22 Portrait of the Artist.

HOGARTH.

23 Interior, with Family Party; the lady nursing her infant, a young girl seated on the floor playing with a dog; in the background, the father stands contemplating with satisfaction the happy scene.

From Mr. Peacock's Sale. 28/9 Feb. 1844

ALEX. FRASER.

24 A Guard Room, with a drummer and soldiers in the background; *exhibited.*

LONSDALE.

25 Birds, China, &c. on a marble slab.

REINAGLE.

26 Scene near Maidstone, with reapers in a corn field.

ALEX. FRASER.

27 Fruit; *capitally painted.*

H. GRITTEN, JUN.

28 Dieppe Castle, with drummer on the shore, children, &c.

H. GRITTEN, JUN.

29 Interior of the Church of St. Jacques, at Dieppe.

H. GRITTEN, JUN.

30 Fruit and China Jar on a marble slab.

H. GRITTEN, JUN.

31 The Castle of Marksbury, with the village of Branbach on the Rhine.

H. GRITTEN, JUN.

32 Game.

H. GRITTEN, JUN.

33 Calais Sands with Fort Rouge in the distance; the fish market on the sands.

H. GRITTEN, JUN.

34 Rouen Cathedral.

SIR F. BOURGEOIS.

35 Landscape, with cattle drinking at a pool of water.

B. WEST, *late* P.R.A.

36 Jupiter and Semele, *signed and dated* 1770; *a capital picture, richly coloured, exhibited in the British Gallery.*

ANCIENT PICTURES.

A. VERONESE

37 The Birth of St. Thomas Aquinus.

SCHOOL OF RUBENS.

38 A Girl with a wreath round her head.

RUBENS.

39 Head of a Girl, with a scroll of paper in her hand.

CAMPIDOGLIO.

40 Fruit.

LIMBORGH.

41 Female at a Window.

DIETRIECH.

42 Death of St. Francis.

CRISTOFO ALLORI.

43 Wise Men's Offerings; *sketch for the picture in the Florence Gallery.*

A. DEL SARTO.

44 A Venetian Gentleman.
From the Lucca Gallery.

BRAUWER.

45 Peasant regaling.

P. V. WERF.

46 Hercules and Amphion.

TIARINA.

47 Venus and Cupid.

GUIDO.

48 Dead Christ.
From Sir Robert Gordon's Collection.

P. DA CORTONA.

49 Flight into Egypt.

GUIDO.

50 St. Sebastian.

TITIAN.

51 A GRAND LANDSCAPE.
This picture was presented by Prince Eugene Beauharnois to General Lecourbe.
From the Saltmarsh Collection.

V. WERF.

52 Mars taking leave of Venus.

LUINI.

53 The Virgin with the Infant Saviour, St. John and the Lamb, in a landscape.

WILLIAM VAN DE VELDE.

54 A SEA VIEW with yacht saluting, boats and figures; *an interesting bit of the master.*
From Mr. Lake's Collection.

A. VERONESE.

55 St. Francis with the Infant Saviour; *beautifully painted.*
Formerly in Mr. Harman's Collection. 4/6/1846 (18)
See E. Higginson sale.

DOMENICHINO.

56 The VIRGIN and CHILD—oval.
From Mr. Peacock's Collection.

SWANEVELDT.

57 A Landscape at evening with forest trees, and travellers passing over a bridge.
From Mr. Peacock's Sale.

BRECKLENKAMP.

58 The Lace Maker.
From the Collection of Mr. Acraman, Bristol.

F. MOLA.

59 The Virgin and Child.

RUBENS.

60 Portrait of his Son.

DE VRIES.

61 Landscape with a road, cottage, and figures on a bank

TIEPOLO.

62 The Angel appearing to Abraham.

SWANEVELDT.

63 A grand Landscape with rocks, water, &c.

G. POUSSIN.

64 A Landscape.
Formerly in the Collection of B. Sheridan, Esq.

EVERDINGEN.

65 A View in Norway with high rocks and a waterfall; *equal to Ruysdael—signed.*

GUERCHINO.

66 Dead Christ and the Ministering Angel.

W. VAN DE VELDE.

67 A Storm, with a Dutch lugger and men-of-war lying-to in the distance; *capitally painted.*
From the Collection of Sir Brook Taylor.

Attributed to M. ANGELO.

68 Time unveiling Truth. In this curious work Love is represented as the emblem of Truth,—her son Cupid is in the act of embracing her; Time, with the hour-glass in one hand, is withdrawing a curtain with the other; the figures of Envy, &c. with masks on the ground, complete the subject.—Painted in fresco.
From the Ruspoli Palace.

A. OSTADE.

69 Peasants regaling.
From Mr. Acraman's Collection at Bristol.

G. BERKHEYDEN.

70 A View in a Dutch Town.
From the Boursault Collection, and afterwards from the Saltmarsh Sale.

DE HEUSCH.

71 A Landscape with ruins and figures; *sunset*

G. COCQUES.

72 Louis XIII. on horseback; *highly finished.*

NICHOLAS MAES.

73 The Infant Diana: a pretty little girl, the size of life, appears in a garden in a fancy costume as Diana; she is of fair complexion, with light curling hair, and is engaged in feeding a bullfinch from a shell, and rests her left foot on the stone basin of a fountain, out of which a handsome spaniel is drinking. *Painted with a richness of colour, and intensity of effect, worthy of this popular scholar of Rembrandt.* Signed "N. Maes." 4 ft. 1 by 2 ft. 4. C.
From Mr. Lake's Collection.

LINGLEBACH.

74 Halt of Cavaliers.

VANDERNEER.

75 A Moonlight scene on the banks of a river, with cottages and figures.

TENIERS.

76 The Virgin and Child in a landscape; a pasticcio.

SCHIDONE.

77 The Marriage of the Virgin.
From Sir Robert Gordon's Collection.

V. DER NEER.

78 Dutch Villages on the banks of a canal, by moonlight; *capitally painted, the figures by Cuyp.*

RUBENS.

79 Father Rutzola.

FRANCESCO PENNI.

80 Monument of Bishop Sforza. This curious picture was designed and painted by the pupil of Raffaelle for the fine monument erected in the Minerva Chapel at Rome to the memory of Bishop Sforza; and it is remarkable that the fruit and flowers remain to this day unfinished; the portrait of the Bishop is painted with much expression, and the whole carefully finished.
This picture is from the Ruspoli Collection.

RAFFAELLE.

81 The Saviour is represented in a front view, with the right hand upraised, and the other resting on a book. This picture is attributed to Raffaelle as an early work.
From the Ruspoli Collection.

GAROFALO.

82 Christ at the Well. The Saviour is seated, habited in a loose red and blue dress, disposed in graceful folds, with his left arm leaning on a stone pedestal, pointing with his right hand towards the woman at the well, who is standing with a pitcher in her hand, and looking towards Christ with an air of humility. In the back ground is a view of some buildings on the margin of a river.

The connoisseur will appreciate this richly coloured and important example of a rare master.

Purchased from the late Mr. Philip Hill.

GUERCINO.

83 The Assumption of the Virgin. The mother of the Saviour is seen with her hands crossed looking up with devotion, and borne by angels; above are cherubs, one of whom is dropping flowers.

This important and beautiful picture is from M. Kalkbrenner's Collection at Paris, a gentleman of refined taste, well known as a connoisseur and collector. It was formerly in the Collection of Count Fries at Vienna, of whom it was purchased upwards of twenty years ago by M. Kalkbrenner.

A. OSTADE.

84 An Interior. Two men seated at a table in conversation, one holding a glass in his hand; a man standing behind listening.

From the Acraman Collection See note to 69.

VANDYKE.

85 Saint Louis bringing the crown to Henry IV.

DE WITTE.

86 Interior of the Church at Haerlem; *an excellent picture*

CUYP.

87 Sheep and Goats in a stable.

From the Saltmarsh Collection. i.e.?-
~~See~~ E. Higginson sale 4/6/1846 (24)

CANALETTO.

88 The Campidoglio with figures.
From Mr. Mellish's Collection.

CANALETTO.

89 View at Rome, the companion.

CLAUDE.

90 Sea Port, sunset, with numerous figures.
Formerly in Mr. Hamlet's Collection.

ADRIAN OSTADE. *(signed).*

91 An Interior. Peasants regaling, one has a glass in his hand, seated with two others before a fire, the fourth is standing leaning on a chair, in conversation.
A capital example; from the Collection of M. Kalkbrenner.

ADRIAN VAN DER VELDE.

92 A Landscape and cattle. A female is seated at the foot of a fountain suckling an infant, with a dog lying by her side; two cows and some sheep are in the foreground; a stream of water occupies the front.
This charming little work is from the late Rev. Mr. Clowes' Collection, at Broughton Hall, who had the companion picture.

G. COCQUES, ARTOIS & HERINGBERG.

93 The Court of Charles the Second. In the centre the King is dancing with ladies and gentlemen; the figures are elegantly grouped, and are by Gonzales Cocques; the landscape by Artois; the architectural buildings by Heringberg.
This picture was the property of the late W. Mellish, Esq.

BERGHEM.

94 A Landscape with a river flowing round the base of a rock; on the summit are some buildings; a female mounted on a mule is accompanied by a man in a cloak; cattle, sheep, a goat and a dog. *Painted in the artist's early manner.*

WILLIAM MIERIS.

95 "A beautiful Woman deprecating the anger of a Warrior. The scene exhibits the interior of the vestibule of a noble mansion, in which is a young lady attired in a yellow vest and a blue mantle, bending on one knee, with her left hand placed on her bosom, and the right raised in a supplicating attitude to a man dressed in the costume of a Roman Warrior, who with a threatening aspect stands over her in the act of drawing his sword; beyond them are seen three women escaping from the apartment; a table covered in part with a Persian carpet is on the left, a vase stands on the marble floor, and a little spaniel is showing its anger at the intruder. This subject is perhaps intended for Tarquin and Lucretia."—*Vide Smith's Catalogue Raisonné.*

From the Collection of Thos. Hamlet, Esq.

GABRIEL METZU.

96 "The Letter. A lady, attired in a dark grey jacket, bordered with fur, and a brown skirt, seated in nearly a profile view, with a pet dog in her lap, and her right hand placed on the favorite animal. She is in the act of giving a letter to a female domestic, who stands on the farther side of a covered table, with a pail under her arm. A book lies on the table."—*Vide Smith's Catalogue Raisonné, Supplement, p.* 524, *No.* 28.

From the Collection of Mons. Kalkbrenner, Paris.

JACOB RUYSDAEL.

97 "View of a Flat Country with cottages and bleaching grounds, linen extended on the ground; the town and church of Haerlem is seen in the distance; the scene is enlivened by light fleecy clouds."—*Vide Smith's Catalogue Raisonné.*

REMBRANDT.

98 "An aged Man, of a thin countenance, having on a dark velvet cap decked with beads, and a plain brown dress, a medal with the impression of a head is suspended by a ribbon in front; *painted in a free and bravura manner.*"—*Vide Smith's Catalogue Raisonné.*

From the Collection of Sir Charles Bagot, and lastly from that of the late Mr. Clowes of Broughton, near Manchester.

CLAUDE LORRAINE.

99 "Sportsmen halting. A Landscape representing a hilly country, divided by a high road winding over a bridge, and leading into the distant valley; a cluster of trees rises on the left, under the shade of which are three sportsmen and a woman, with guns, two of them are seated, and their attention is directed to a young man and a woman, who are passing on the road, driving before them an ass and a herd of goats; a little retired from these is a peasant, preceded by a large drove of oxen and goats, which are passing over the bridge into the distant landscape."—*Vide Smith's Catalogue Raisonné.*

Painted for M. Dabij, at Grenoble, and, with the companion, formerly in the Collection of the late Earl of Bristol, Bishop of Derry; afterwards in that of George Townley, Esq. The companion picture is now in the Louvre.

JOHN VANDER HEYDEN.

100 "View on the Dam at Amsterdam, showing a portion of the Stadt house, the new church and adjacent buildings; Eglon Vanderneer has adorned the scene with numerous figures, of which the most conspicuous are a woman seated at a stall selling fruit to two children, a woman standing by with a child in her arms, a boy trundling a hoop, and a lady and two gentlemen walking together; this is an exquisitely wrought production."—*Vide Smith's Catalogue Raisonné.*

Formerly in the Collection of M. Solerene, Paris; imported by Messrs. Smith; and lastly in the Saltmarsh Collection.

JAN STEEN.

101 The Vegetable Stall. An old Woman is receiving a piece of money from a female who has purchased some vegetables, which are in her lap; a mendicant is soliciting alms, who with other figures complete the picture.

DE HOOGHE.

102 The Interior of an elegant Saloon, with a gentleman and lady seated at a table; a cavalier is conversing with an adjoining party playing at cards, ; an attendant with a salver is seen retiring from the chamber: a gleam of sunshine is skilfully introduced in the centre of the picture.

G. TERBURG.

103 A Lady in a black satin dress with white lace sleeves and collar, standing in the centre of an apartment, furnished with chairs and table covered with Utrecht velvet; fruits, various accessories, and a favorite spaniel sleeping on a stool.

From the Collection of the Baron Delesert, Paris.

D. TENIERS.

104 A Landscape bounded by hills and woods, with a huntsman and attendant sounding a horn.

From the Collection of Sir Thomas Baring.

CUYP.

105 Sun-set on a Summer's Evening. An elegant Landscape with rocks covered with verdure, in the distance a range of beautifully broken hills; various groups of peasants and cattle give additional effect to this charming scene.

Painted in his first manner and signed. The companion picture to No. 63 *in the Count de Morny's Catalogue.*

PAUL POTTER, 1650.

106 A Female riding on an Ass, accompanied by a peasant, driving a flock of three cows, two goats and two sheep, on a gravelly road bounded on one side by a verdant bank, and on the other by a river and tributary stream, in which are rushes and sedges; at the foot of a group of trees a dog is watching the passing figures.

The rich glowing warmth of a summer's evening is represented in this great master's most happy manner; signed and dated.

P. WOUVERMANS.

107 The Interior of an Écurie, with ten horses, a foal, two cavaliers, three peasants, boys, dogs, goats and poultry, carefully grouped; through the open gateway a view is obtained of a chateau, sheltered by luxuriant trees.

W. VAN DER VELDE.

108 A Calm, with a large fleet of vessels and fishing boats, with the Prince of Orange and Suite making for one of the Royal yachts, which has its colors flying, and is in the act of saluting; numerous figures at various occupations *a very choice work, and unusually rich in subject.*

BACKHUYSEN.

109 A Fresh Breeze, with a Dutch vessel of war and fishing boat shortening sail; in the distance various vessels and fishing boats; *a charming example.*

The following Three Pictures are the Property of a Gentleman, entrusted for Sale to Mr. Gritten.

SOLEMAKER.

110 A grand Landscape with numerous figures.

POUSSIN.

111 A Landscape with a waterfall, and the story of Lot and his Daughters.

POUSSIN.

112 A Mythological subject; the companion to the preceding.

After which a few Lots of Easels and Picture Cases will be Sold.

FINIS.

1KAP85-D4335